

**SHABBLONAH ENGLISH SUMMARY YOUR ESSAY TITLE**

**TIMES NEW ROMAN 14 POINT SIZE FONT**

**SUBTITLE HERE, WITH A 12 POINT SIZE FONT SUMMARY  
IS LONGER THAN AN ABSTRACT**

PLONI **NONBOLD** WITH AN 11 POINT SIZE FONT

This is simply the body of the text. Place your mouse **עכבר** right on the words and allow this to be your framework. Type in your data, and erase the “shabblonah” matter as you type. Simple!

The first paragraph as you see, is *not* indented. The summary may be *up to 2* pages long, Single-spaced, but not more. That is already not a summary, but a new essay and we aren't looking for that. *Number your pages!!*

This is simply the body of the text, the same sentence I wrote above, repeated for the first time. And this is the body of the text repeated for the third time, proving that repetition can be creative, just as the melancholy Danish existentialist Soren Kierkegaard always claimed. But then again, what did he know?

When you are finished with your summary, add the 2 lines you see below, do not change them or add to them because we will complete the missing data as we go to press. Thank you. *Number your pages!!*

The first paragraph as you see, is *not* indented. The summary may be *up to 2* pages long, single-spaced, but not more. That is already not a summary, but a new essay and we arent looking for that. This is simply the body of the text, the same sentence I wrote above, repeated for the first time. And this is the body of the text repeated for the third time, proving that repetition can be creative, just as the melancholy Danish existentialist Soren

Kierkegaard always claimed. But then again, what did he know? When you are finished with your summary, add the 2 lines you see below, do not change them or add to them because we will complete the missing data as we go to press. Thank you.

The first paragraph as you see, is *not* indented. The summary may be *up to 2* pages long, single-spaced, but not more. That is already not a summary, but a new essay and we aren't looking for that. This is simply the body of the text, the same sentence I wrote above, repeated for the first time. And this is the body of the text repeated for the third time, proving that repetition can be creative, just as the melancholy Danish existentialist Soren Kierkegaard always claimed. But then again, what did he know? *Number your pages!!*

When you are finished with your summary, add the 2 lines you see below, do not change them or add to them because we will complete the missing data as we go to press. Thank you.

I am now repeating this for the last time, just to maintain the example. The first paragraph as you see, is *not* indented. The summary may be *up to 2* pages long, single-spaced, but not more. That is already not a summary, but a new essay and we aren't looking for that. This is simply the body of the text, the same sentence I wrote above, repeated for the first time.

When you are finished with your summary, add the 2 lines you see below, do not change them or add to them because we will complete the missing data as we go to press. Thank you.